STRICTLY NO POSTING - FACES OF THE OPPOSITION

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24 photographs, fine art prints, 50 x 40 cm/ 80 x 60 cm

The democratic stability of the multiparty system in Serbia is increasingly under question, as the autocratic tendencies of the government, which has been in power for the past twelve years under the right-wing nationalist Serbian Progressive Party (SNS) of President Aleksandar Vucic, have become unmistakable.

Restrictions on democratic freedoms are widely felt through the curtailment of press and freedom of speech, political persecution of opposition figures, and pressure on civil society groups. In particular, opposition parties critical of the government often struggle to gain equal representation in the media and public discourse.

This is also reflected in Novi Sad, Serbia's second-largest and politically as well as culturally significant city, where the local political scene is similarly influenced by the overall political climate in the country. In the city center, not far from the seat of government of the Autonomous Province of Vojvodina, opposition posters are either damaged or torn down, and there are clear signs indicating that posting bills is prohibited. Quite evidently, at least when it comes to the faces of the opposition, one could almost add...