

# NOTES ON ABSENCE

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Germany | Austria, 2004-2015  
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34 photographs, fine art prints,  
50 x 60 / 75 x 90 cm

## PUBLICATIONS

Abwesenheitsnotizen 2004-2015, Hesperus \*print  
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Abwesenheitsnotizen, Hesperus Verlag,  
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## PUBLICATION GRANTS

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The photographs from the long-term project Notes on Absence show places associated with renowned figures, such as Martin Luther, Albert Einstein, or Annette von Droste-Hülshoff, which today are open to the public as museums.

Above all, these places present the furnishings of their famous inhabitants – either the original objects, or, when these are no longer available, precise reconstructions that closely reflect the period and the social status of the inhabitants. The photographs reveal these living spaces, but with all their contents removed, entirely devoid of household items and furniture.

What remains when nothing is left? When there's no furniture, personal belongings, or even a vase of flowers on the table to suggest the owner might still be at home? What is revealed to the viewer are contemporary elements: radiators, security systems, plug sockets, visitor signs, and our footprints on the floor.

By clearing the contents from these workspaces and living areas, an empty space is created that directs the viewer's attention to 'points of uncertainty', raising questions about loss and permanence in the modern world, and the role of posterity within it.