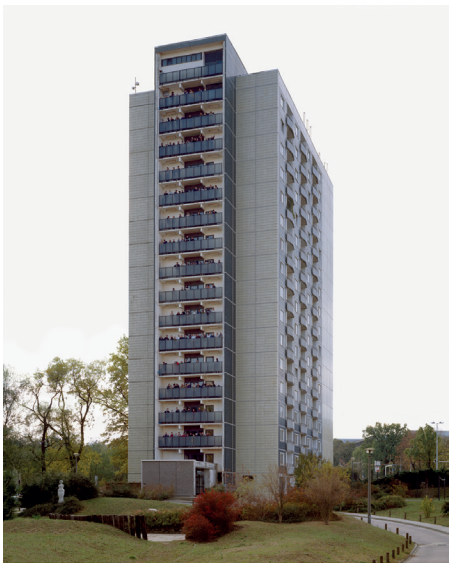
TERRA INCOGNITA

ANJA BOHNHOF & KAREN WEINERT



Dresden | Leipzig, Germany
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lambda-prints 112,5x90 cm,
Aluminium Dibond & Acrylic

The photographic work terra *incognita* shows five views of period high-rise buildings in Dresden and Leipzig, and ostensibly follows the formal criteria of serial photography, as characterized by the *Becher-School*.

The buildings are viewed with an impersonal eye and depicted in isolation – this objectivity is achieved by applying identical photographic conditions like diffused light, a slightly elevated viewpoint and an environment that is devoid of people. This then confronts the viewer with a lifeless surface.

Upon closer examination, however, we notice a violation of this modus operandi. Appeals were made to the residents of the buildings to participate and campaigns were carried out, the results of which can be seen on the house facades. Only the photographs of desertedness, which are also included in the series, show architecture in its pure form – an empty shell.